

4-10-1981

## Montana Kaimin, April 10, 1981

Associated Students of the University of Montana

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# MPEA to vote on strike

By DOUG O'HARRA  
Montana Kaimin Reporter

Local members of the Montana Public Employees Association will meet today at the University of Montana and vote whether to strike. A Montana House of Representatives committee has approved a pay proposal different from the one in the contract MPEA had just negotiated with the state.

Between the classifieds local of the MPEA, which includes the clerical and professional staff, and the custodians local, there are about 450 MPEA employees at UM, according to Guy Rittel, president of the custodians local. The current MPEA contract expires June 30.

Tom Schneider, the executive director of MPEA, will attend the meeting and talk about coordinated opposition by all state employees. Schneider said yesterday that the absolute minimum the MPEA would do is heavy lobbying. Other options include a work slowdown or a state-wide strike, he added. The meeting will be at noon in Liberal Arts Room 103.

Schneider will also explain the difference between the negotiated contract and the one offered by the Legislature. Under the negotiated contract, he said, the jobs at the lower end of the pay scale receive a higher percentage raise than the ones at the upper end. But even so, Schneider said the higher paid employees will receive larger raises.

The proposal of the Legislature's Select Committee of Employees Pay gives the same percentage raise to all employees,

Schneider said, adding that lower paid employees would receive much smaller raises. He said MPEA delegates from all over the state had wanted the lower-paid employees to receive the higher percentage raises.

While the contract negotiated between MPEA and the state will cost about \$54 million, as of late yesterday afternoon there was some question about the cost of the committee's proposal.

The Legislative Fiscal Analyst's office estimates the

cost of the committee's proposal at about \$49.8 million. But according to Schneider and Troy McGee, the data processing coordinator of the Montana Office of Budget and Planning, the committee's proposal will actually cost about \$54.2 million — \$200,000 more than the negotiated contract.

Judy Rippindale, acting legislative fiscal analyst, said that the cost of the committee's

Cont. on p. 8

## montana kaimin

Friday, April 10, 1981 Missoula, Mont. Vol. 83, No. 80

### Feet, wheels and canoes entered in Trace Race

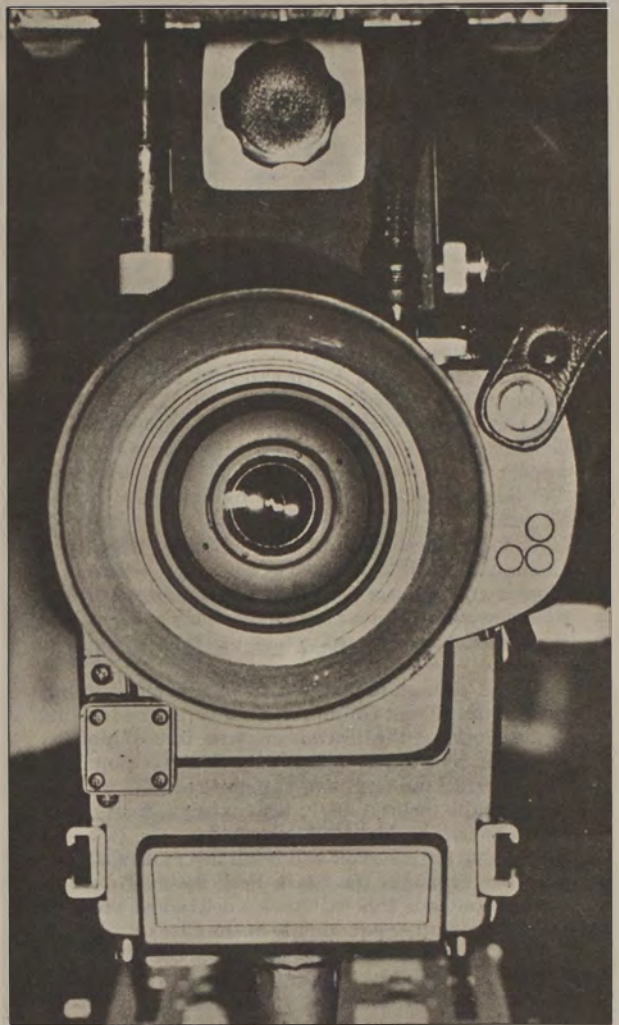
By NATALIE PHILLIPS  
Montana Kaimin Contributing  
Reporter

With the boom of a 48-pound Civil War bench gun, the third Annual Lewis & Clark Trace Race will begin at 1 p.m., Sunday, at McCormick Park.

The 31.5 mile relay-race begins and ends in McCormick Park. Runners will begin the race by running

5.2 miles to the Grant Creek-Interstate 90 intersection where he will pass a terry-cloth wristband to a cyclist who will then pedal 19.4 miles to Turah and then back to the Milltown Dam. Cyclists will pass the band to two canoeists who paddle their way down the Clark Fork River to McCormick Park. The teams with the

Cont. on p. 8



YOU ARE BEING WATCHED by the radio-TV department's new Hitachi color video camera. The camera was bought with part of a \$115,000 grant from the national telecommunications information administration to the department. (Staff photo by Michael Kinney.)

## Drawdown controversy pits adversaries

By HYMN ALEXANDER  
Montana Kaimin Reporter

Trout Unlimited's lawsuit, which has plugged Montana Power Co.'s plan to drain the reservoir above the Milltown Dam this year, pits a sportsmen's organization against a state regulatory agency.

Trout Unlimited, a national sportsmen's organization, and the Water Quality Bureau of the Montana Department of Health and Environmental Sciences, disagree over what impact the drawdown will have on the Clark Fork River.

In a hearing concluded late Wednesday afternoon, District Judge John Hanson instructed MPC not to proceed with the drawdown. The injunction, requested by Trout Unlimited, was granted pending the outcome of the lawsuit.

MPC has scrapped the drawdown this year because the lawsuit will not be decided in court before summer. And the Water Quality Bureau won't permit the drawdown after spring runoff because water levels would be insufficient to flush the reservoir

of material backed up behind the dam.

The Water Quality Bureau contends that the impact will be major for no more than a few days after the drawdown and minor thereafter. Trout Unlimited says that because of the unusually low water levels this spring, draining the reservoir this year would cause severe damage to aquatic life.

Trout Unlimited filed the lawsuit on behalf of area sportsmen, who they claim would be denied fishing opportunities due to the number of fish that would be killed. Future fish populations would also be affected because rainbow trout are now spawning, they say.

At issue in the lawsuit is a provision in the Montana Environmental Policy Act that exempts existing facilities from filing an environmental impact statement for "minor repairs, maintenance or operation of existing equipment or facilities."

Steve Pilcher, chief of the Water Quality Bureau, said "our review of the proposed activities and its resulting impact determined that it would not result in a major impact on the overall human environment."

A spokesman for Trout Unlimited said that provision in the environmental policy act, drafted by the Department of Health and Environmental Sciences, is subject to legal interpretation and will be contested in court. The lawsuit will focus on whether the provision is a "proper exception, and if so, does it apply in this case."

The drawdown, originally

scheduled for Monday evening but halted by the temporary injunction, is mandated by the Federal Energy Regulatory Commission. The reservoir would have been lowered about 22 feet to allow workers to inspect and repair the damaged retaining wall of the dam, which MPC figured to take 36 hours.

Tons of sediment backed up behind the dam, and mine tailings from past mining activities in the Clark Fork River basin above the dam, would flow down the river as the sluice gates were opened. No one disputed in the Wednesday hearing that low river conditions would compound the problems sediment and metal would cause to the aquatic life.

Dean Conklin, MPC manager of information services, said yesterday the utility company had put a lot of time and money into planning the project, and it would have rather drained the reservoir this year.

MPC had completed all the necessary state requirements and was issued a permit by the Water Quality Bureau. Last spring, MPC attempted to drain the reservoir, but high water prevented opening of the sluice gates.

In late March, the Water Quality Bureau completed a preliminary environmental review that concluded that an EIS, which requires much more detailed studies, would not be

needed.

Frank Johnson, owner of Streamside Angler, said that Trout Unlimited then had only five days from the time it received the preliminary review until the scheduled drawdown to file a lawsuit.

Johnson said that Trout Unlimited's lawyer, William Rossbach of Missoula, was "really pressed for time" to review the statement and prepare the lawsuit. He added that given more time, Trout Unlimited would have asked the Missoula City Council to join its lawsuit. Last year the council passed a resolution opposing the drawdown.

Cont. on p. 8

## Work-study amendment defeated by Legislature

By CATHY KRADOLFER  
and  
BOOMER SLOTHOWER  
Montana Kaimin Legislative Reporters

HELENA — The Montana Senate turned down two amendments affecting the university system during debate on the general appropriations bill yesterday.

An amendment that would have authorized the Board of Regents to spend up to \$600,000 for work-study programs in the system was defeated.

Another amendment that would have reduced funds for summer school faculty also went down to defeat.

The amendment to authorize work-study funds was a response to the death of a bill that would have funded the state work-study program from the general fund.

Sen. Dorothy Eck, D-Bozeman, sponsor of the amendment, said the proposal would not add any additional funds to the general budget but would allow the regents to spend some of their operating funds to pay for the program.

Proponents of funding the state work-study program had gathered signatures of 118 legislators on the original bill, Eck said, and while that bill died due to lack of funds, the large number of co-signers indicates

strong support for the program.

But that support was conspicuously absent when the vote was taken. The vote was 29-20 against the amendment.

The attempt to take away an increase in pay for summer school faculty met with strong opposition from legislators who had studied the problem during the interim. The Interim Finance Committee recommended that summer school faculty be paid for a full three months work rather than for the eight weeks of teaching they put in, and both House and Senate committees went along with that.

Cont. on p. 8

### Spaced

Space invaders, asteroids and pong are all common names to bar patrons. Video wizards have replaced pinball wizards as Missoula is found wrapped up in intergalactic entertainment. Today's Montana Review, written by Rich Stripp, takes a close look at video games.



## Clark Fork worth EIS

Montana Power Co. is not the guy wearing the black hat in this dam issue.

If anyone suffered from a lapse of good judgment it was the Water Quality Bureau in the state's Department of Health and Environmental Sciences. In a preliminary environmental review, the Water Quality Bureau determined the drawdown of the Milltown Dam reservoir constituted a short-term potential major impact on the water quality of the Clark Fork River. Yet they failed to call for an Environmental Impact Statement.

At the request of the Federal Energy Regulatory Commission, MPC wanted to drain the reservoir to inspect and repair a deteriorating retaining wall. The drawdown would have begun on Monday at 6 p.m., and the project was expected to take less than 36 hours to complete.

At the request of William Rossbach, an attorney representing Trout Unlimited, a temporary restraining order blocking the drawdown was issued Monday afternoon by District Court Judge John Henson.

The DHES did not have to require an EIS because dams built before 1971 are exempt from these regulations. The dam is 75 years old.

Flushing the reservoir will result in a rush of silt and heavy metals into the Clark Fork River. Trout Unlimited contends this will have a deleterious effect on the fish and other aquatic life in the Clark Fork.

Trout Unlimited also says the Water Quality Bureau has a responsibility to maintain high water quality standards for Montana's waterways. In the Water Quality Bureau's preliminary review it says "during the 36 hour drawdown and refilling dramatic increases are anticipated for turbidity, sediment loads and undissolved metals associated with the sediments." Any move that will affect water quality to this extent deserves complete investigation.

It only seems prudent for DHES to insist on knowing all the facts, and making them public, before issuing a permit to MPC.

The flushing of Milltown Dam reservoir may have only short-term effects, but when these effects generate public concern of this magnitude it is only fair that an EIS be prepared.

Maybe the conclusions of the EIS and the result will be the same, but Missoulians have the right to be properly informed before the final decision is made.

The DHES is empowered to make these decisions for us. It's time we get all the facts and are given the opportunity to contribute input.

The drawdown of the Milltown Dam reservoir is not an issue to be settled in court. The DHES should have had the good sense to insist on an EIS so when their decision was made, they would have some firm ground on which to stand.

Linda Sue Ashton



## letters

### More about Bob

An open letter to Northern Regional Forester Tom Coston:

Once again I write to you to express my thoughts concerning the proposed seismic exploration in the Bob Marshall Wilderness. I feel the whole idea of even considering allowing Consolidated Georex Geophysics (CGG) to do this is ludicrous. I must say I am not aware of the reasons behind the mineral exploration clause in the Wilderness Act of 1964. However, I am well aware that the "philosophy" behind the act itself concerned the preservation of a small piece of this country from all development so this generation and future generations can have the opportunity to see and study how the land appears and operates in its natural state.

There is oil below the Bob and Great Bear, and CGG will prove this. These are oil thirsty times in this country. It is ridiculous to think when CGG lets the word of this proof out, that the oil companies will not use this country's predicament and their mighty power to influence the lawmakers to allow drilling operations in the Bob. Who will benefit from this? Not the oil and gas consumer in this country. The oil and gas that lies below the Bob is a drop in the ocean of oil we

consume. Certainly not the people who love the Bob. Only a very few who capitalize on that oil, and spell disaster for that beautiful piece of Montana will benefit.

Because of this paradox something must be done. The Bob Marshall is emblematic of our government's tribute to the people. The Forest Service is responsible for managing this emblem as the people see fit, not as the oil companies see fit. The people do not want the Bob bombed; this is evident. As Region One forester you must be in a position to make this clear to the hierarchy in the federal government. A precedent must be set to provide some safeguard for the Bob Marshall and all the wilderness areas in this country. Turn down CGG. Thank you.

Paul Council  
senior, resource conservatism

### MontPIRG caution

Editor: With all the posters and petitions being circulated around campus, I am sure most students are aware of the attempts to form MontPIRG. I would like to offer a few words of caution to the students before they undertake such a venture.

In light of the present conservative movement at this time, Montana's college and university students might be putting their already injured reputations "on the line," as would the research group itself, with Montana Legislature and the citizens of Montana. The timing of this kind of student activity might be, in a practical sense, politically dangerous.

Another thing students need to consider is who would do the research and reporting, and to what end this work would lead. Also, how would we know if this research is needed; it might be a dead issue or an issue that already has been studied ad nauseum.

Cost is certainly something that must be considered, even with the fear of sounding conservative.

Could this be one more step in "nickel and diming" students to death? The proponents of MontPIRG are quick to tell us that this fee is refundable. This is fine, but it should be considered that once started this organization will

need continual funding. It is also possible a great number of students would request a refund. Where would MontPIRG be then?

Finally, what I object to most is that this organization of the college and university students would be a lobbying organization, claiming to represent me, although not in fact, but in its nature. What will they be lobbying for or against? Do you know what their position will be?

(A letter to the editor) in Wednesday's Kaimin mentioned that Oregon's PIRG defended the state's bottle bill. Although I support this type of legislation, I know many other students who are opposed to it. Whose interests would be supported?

Be sure that this group represents your interests before you support its formation, regardless of its funding.

Cregg Couglin  
junior, political science

### Shroud of Turin

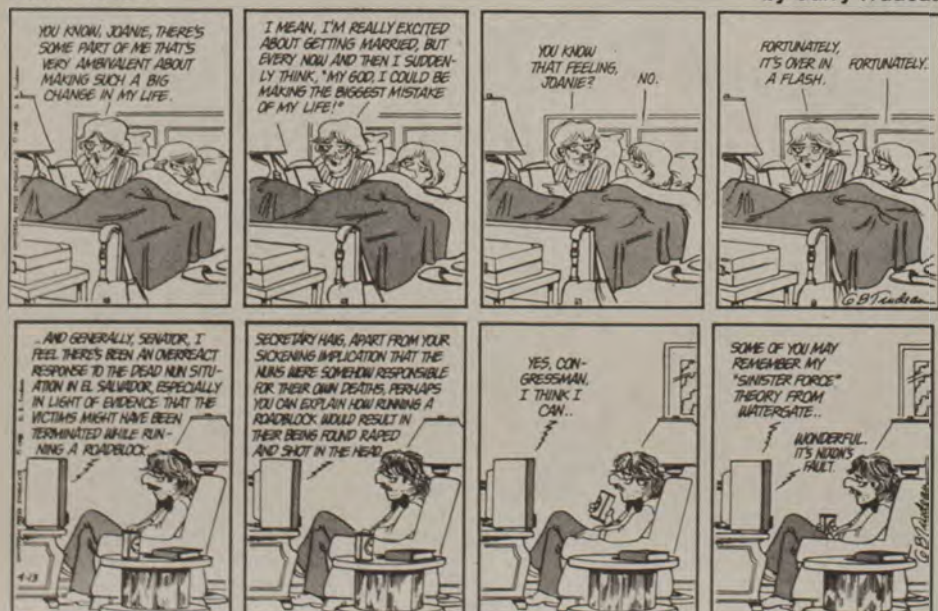
Editor: "The Silent Witness," a documentary film tracing the history and recounting the scientific investigation of the Holy Shroud of Turin, will be shown Palm Sunday, April 12, at 2 and 7 p.m., in the Montana Rooms 361 A-E. The movie is free.

Through the means of current technology, we are given scientific evidence verifying the first century gospel account of Christ's resurrection. It is our hope to stimulate thought and dialogue for the sake of friendship.

Shalom!

Christ Brotherhood  
Box 2458, Missoula

### DOONESBURY



by Garry Trudeau

montana  
kaimin

stephanie hanson — editor  
linda sue ashton — managing editor  
scott davidson — business manager

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# UM professors disagree over Legislature's handling of initiatives

By TIM ROGERS  
Montana Kaimin Reporter

The Montana Legislature should not be condemned for its handling of initiatives 84 and 85, Thomas Payne, professor of political science, said yesterday.

However, Harry Fritz, chairman of the University of Montana history department, said that he disagrees with the way the Legislature handled the two initiatives.

Payne and Fritz, two commentators on KUFMs "Legislative Week in Review" program which is aired Monday at 5:35 p.m., were interviewed separately yesterday.

Initiative 84, the nuclear-waste ban, and Initiative 85, the lobbyist disclosure measure, were passed by Montana voters in the November 1980 election.

"The initiative process is an important one," he said, "but is meant to be only one vehicle for legislative enactment." An initiative should be able to be amended just like any other law, Payne said.

Payne said that his position would probably not be a popular one, but he defended his stand by saying that the initiative process is not as good as the more orderly process of legislative review and debate.

"The initiative process can be used effectively by any group" with enough money to capitalize on the public's interest, or lack of interest, on any particular topic, he said.

The careful writing of bills, committee discussions and floor debates of the Legislature are

preferable to propaganda campaigns that occur in initiative elections, Payne said.

Payne said that most legislators will not lose their seats because of the way they handled the initiatives, explaining that many districts voted against the nuclear waste ban. The representatives from those districts have a duty to their constituents to vote the same as they did, he said. Legislators' loyalty is to their districts, not to the whole state, he added.

However, Fritz said that the handling of the nuclear waste ban and lobbyist disclosure bills could hurt the Republican majority next election. He added, "the party in power is always in danger of losing that advantage, especially the Republicans, since Montana is a strong Democratic state."

Fritz said that the Legislature's

handling of the nuclear waste ban initiative amounted to an "outright repeal" of the wishes of Montanans.

Fritz and Payne agreed on some of the other bills passed this legislative session.

Both professors thought that the drug paraphernalia bill would be ruled unconstitutional if challenged in the courts.

"The law would just about make toilet paper illegal," Fritz said.

Payne said that the paraphernalia bill is a "non-issue," saying the bill is poorly written.

Both called the bill that could allow UM security guards to carry guns from 5 p.m. to 8 a.m. unnecessary. Fritz said that there is no comparison of the UM campus to that of smaller cities or towns in Montana because "the campus doesn't have any bars, and most small towns have at least a dozen."

## County may sue BPA

(AP) — Missoula County apparently will file a lawsuit against the Bonneville Power Administration over the agency's plans to build twin 500-kilovolt power lines through the county.

County commissioners unanimously voted yesterday to give County Attorney Robert Deschamps III permission to file the suit, with the county as the major plaintiff.

Co-plaintiffs listed on a draft of the formal complaint are Mineral County, Jefferson County, the City of Missoula, the Northern Plains Resource Council, the

North Boulder Protective Association, the Valleys Preservation Council and several private landowners.

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Big Sky Speech Tournament Banquet	April 11	7:30 pm	G.O.
Christ Brotherhood Film: "The Silent Witness"	April 12	2 pm	Mt. Rms.
Evelyn Wood Reading Dynamics	April 12-16	3:30 pm	Mt. Rms.
Film: "A Touch of Class"	April 12	9 pm	Ballroom
Friends of the Library Banquet	April 14	6:30 pm	.50 St.; 1.00 G.
Mortar Board	April 14	6 pm	G.O.
Mountain Bell Satellite Hearing	April 14	7 pm	Mt. Rms.
SAC Lecture Series	April 14	7:30 pm	Mt. Rms.
Central Board	April 15 & 22	7 pm	Lounge
Brown Bag Lunch: "New Family Definitions"	April 15	Noon	Mt. Rms.
ORC Lecture: "Madison-Gallatin Alliance"	April 15	8 pm	Lounge
Band Concert	April 15	8 pm	Ballroom
Law School Accreditation Luncheon	April 16	Noon	Mt. Rms.
Handicapped Student Union	April 16	1 pm	Mt. Rms.
Coffeehouse: Stew Ball	April 16	8 pm	Lounge
Shaklee Leadership Seminar	April 16	8 pm	Mt. Rms.
Chamber of Commerce Banquet	April 16	7 pm	Ballroom
Big Brothers & Sisters Benefit Bingo	April 17		Ballroom
Free Film: "The Sands of Iwo Jima"	April 18	9 pm	C.C.
Gallery Reception: Al Whiteman	April 19	7 pm	Lounge
Peace Corps	April 20-24	9 am	Mt. Rms.
Real Log Homes Seminar	April 23-24	8 am	Mt. Rms.
Christian Women's Club Luncheon	April 23	1 pm	Ballroom
Ellen Perry Lecture: "Guerrilla Tactics in the Job Market"	April 23	8 pm	Ballroom
Land Rau Conference	April 24	8 am	Ballroom
Montana State Leadership Conference	April 24, 25, 26	Mt. Rms.	
Full Gospel Businessmen's Dinner	April 24	6:30 pm	G.O.
Film: "Interiors"	April 24	9 pm	Ballroom
Coffeehouse: Mark Ross	April 24	8 pm	Lounge
Railroad Memorabilia	April 25	10 am	Mt. Rms.
Gallery Show: Al Whiteman	April 19-May 1	Lounge	
1st National Bank Teller	Mon.-Fri.	8 am-5 pm	
Copy Center II	Mon.-Fri.	7 am-11 pm	
Copper Commons	Sat. & Sun.	11 am-11 pm	
Gold Oak	Mon.-Fri.	9 am-1 pm	
Gold Oak Sandwich Shop	Mon.-Fri.	11:45 am-12:45 pm	
Bookstore	Mon.-Fri.	8 am-5:30 pm	
Recreation Center	Mon.-Thurs.	9 am-11 pm	
	Friday	9 am-12 midnight	
	Saturday	12 noon-12 midnight	
	Sunday	12 noon-11 pm	
Golf Course	Daylight to Dark		
Rec Annex	Mon.-Thurs.	7:30 am-10 pm	
	Fridays	7:30 am-9 pm	
	Saturday	11 am-8 pm	
	Sundays & Holidays	Noon-8 pm	
Men's Gym	For Classes	Mon.-Fri. 6:30 am-6 pm	
Grizzly Pool	Month of April	Noon-6 pm Weekends	
	Public Swim (all ages)		
	Mon.-Fri.	7:45 pm-9:30 pm	
	Saturday	7:30 pm-9:30 pm	
	Sat. & Sun.	2 pm-4 pm	
	Fitness Swim (18 & up)		
	Mon.-Fri.	7 am-9 am, 12-1 pm	
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# Beer sales still brewing

By MARK SMITH  
Montana Kaimin Reporter

Promoter Rod Harsell said yesterday he would continue to seek the county commissioners' approval for beer sales at a proposed Memorial Day rock concert on the Missoula County fairgrounds, even though he has been unable to gain similar approval by the county Fair Board. Harsell said the board has approved a concert without beer. The commissioners' approval is needed to overturn the board's prohibition on beer sales.

The promoters presented their concert plans and problems to the commissioners Monday, but were denied approval of beer sales unless adequate security measures could be arranged for the concert. The security problem was compounded Monday when Sheriff Ray Froehlich said he would not allow his officers to work at the concert if beer was sold.

Capt. Doug Chase, of the Missoula City Police Department, said it would take a combined effort of the police and sheriff's offices to provide the needed 40 officers for security.

The concert sponsors, ASUM Programming, KYLT radio and the Top Hat bar, plan to book at least one nationally known performer such as The Dirt Band, Bonnie Raitt, Firefall or Joe Cocker. Also, a number of local groups such as Montana (rem-

nants of the Mission Mountain Wood Band); Home Grown; the Time; or the Bop-a-Dips may play, said Harsell, a disc jockey at KYLT radio.

Unlike Missoula's earlier benefit Aber Day keggers sponsored by the Missoula Liquid Assets Corporation, all proceeds from the proposed concert will be split by the sponsors.

Commissioners Bob Palmer and Germaine Conrad support the sale of beer at the concert, while Commissioner Barbara Evans opposes beer sales.

Harsell said the sponsors planned to order 1,500 cases of beer for the concert which would last from noon to 7 p.m. on May 30. The commissioners, he said, are more inclined to keg beer and beer tickets rather than canned beer. If the sponsors are unable to gain approval for beer sales by the commissioners, he said other options such as letting people bring their own beer would have to be explored. Harsell expects 3,000 to 6,000 people to attend the proposed concert.

Harsell said yesterday that he would rent the fairgrounds race track on conditions set by the board at a cost of \$650. But as of yet the sponsors have not booked any groups.

When local law enforcement agencies declined to provide security at the concert, Harsell

asked for and received, the cooperation of the National Guard in Missoula.

On Tuesday, Maj. Pete Oljar said the National Guard would not provide security at the concert.

A Missoula guardsman, who chose to remain anonymous, said the guard has been directed not to associate with the proposed rock concert.

Oljar said guardsmen have no official law enforcement capacities and cannot be rented out to private groups. If the guardsmen, who have crowd control training, choose to work as security guards at the concert as civilians, they can do so, he said.

Harsell said he is making arrangements to use national guardsmen in a civilian capacity for crowd control.

Evans said yesterday she is not in favor of using national guardsmen as civilians for crowd control because they are not trained in law enforcement and would only have the ability to make citizens' arrests. Palmer and Conrad said they are waiting to see what type of crowd control can be found before making any decisions.

Harsell said he will present his concert proposal once again to the county commissioners next week for their decision on beer sales and security measures.

## Honors deadlines nearing

The deadline for joining the only honor society open to University of Montana freshmen, Alpha Lambda Delta, will be Monday.

Alpha Lambda Delta, which is open to freshmen who have a 3.5 G.P.A., now has 57 members, according to Margaret McGuire, the society's adviser.

Since Alpha Lambda Delta is the only honor society for freshmen on campus, an effort is being made to revive the defunct Phi Eta Sigma, which is also for freshmen, McGuire said. She added that Oliver Rolfe, a professor of foreign languages, has been asked to advise that

organization.

McGuire said Phi Eta Sigma was originally an organization for men and Alpha Lambda Delta was for women, but both became open to men and women in 1975.

*Loyalty to petrified opinion never yet broke a chain or freed a human soul.*

—Mark Twain

*The gibe of European scholars that there are three sexes in America — men, women and professors.*

—Joel Spingarn

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# sports

## Griz host track meet today

By CLARK FAIR  
Montana Kaimin Sports Editor

If you're interested in University of Montana Grizzly track, you'll want to be at Dornblaser Field today at 2 p.m.

The UM men's and women's teams will host their only scored contest of the season this afternoon.

The men will be competing against Eastern Washington University, Spokane Community College, Montana State University and Northern Montana College.

Competing against the UM women will be MSU, Flathead Valley Community College, Eastern Washington, Spokane Community College and Rocky Mountain College.

Men's Coach Larry Heidebrecht is cautiously optimistic about his team's chances.

"We're about four to six people short of being in contention for the Big Sky championship," he said. "But I think we can do OK. We want to do well, and we have a lot of good talent."

He said that this has been a good recruiting year for his team, and that a lot of work and some more experience could make it a contending unit. But he believes that next year will be the year for his athletes.

But still he said, "We're going to give it our best shot this time."

And to help Heidebrecht with his best shot are some real standouts and some good prospects.

Sophomore Eric Rollenberg, a recruit from the Netherlands, is a strong high jumper, and his fellow countryman, Jan Harland, is exceptional in several events.

Harland was sixth in the pole vault at the Big Sky indoor meet in Pocatello, Idaho, Feb. 27 and 28. He also placed fifth in the long jump in Pocatello and set a new Big Sky record for the 55-meter high hurdles. He will be running one leg of the 400-meter relay today.

Senior Dave Gordon is probably the team's best performer. He is the Big Sky champ in both the 3,000 and 5,000 meter runs and is currently third in the United States in the 10,000 meters. He holds the school record for 10,000 meters with a time of 28:46.2.

Gordon is one of two Grizzlies to qualify for the NCAA championships to be held in Baton Rouge, La., in June. The other Grizzly senior is Tom Raunig,

whose time of 29:09 in the same event also qualified him for the competition.

Other top performers for the Griz are Mike Deden, owner of the school record for the outdoor high jump with a leap of 6-foot-10 3/4; Bruce Browning, who runs in the 1,500 and 800 meter events; Mike Brady, who runs in the 1,500 and 5,000 meters; and Shawn Wilks, a high school state champion last year at Billings Senior who runs the 800 meters.

Women's Coach Dick Koontz said his team will do well. He said that he has fewer athletes than the other Division I teams in Region IX, but that he has some quality women to work with.

"Our strong points," he said, "are our sprints."

Sprinters Lori Chaki, Judith Wildey, Shelley Morton and Marie Koontz, make up the 400-meter sprint relay team. They have broken the school record twice in the last two weeks. The team's newest record is 48.6 seconds.

Koontz holds all of UMs indoor hurdle records and Wildey holds the school record for the 400 meters.

A standout in the long-distance category is Bridgette Baker. She holds the school record in the 3,000 meters with a 10:15.1 time, in the 5,000 meters with 16:57.89, and in the 10,000 meters with 35:01.2.



BRAD NEWMAN, SENIOR in journalism, and vocal second baseman for the Philadelphia Police Department intramural softball team, takes off from first during a contest with the Solar Freaks. The Freaks led the entire game, but were forced to go into extra innings to pull out a victory. (Photo by Clark Fair.)

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animals



# Donald Habbe—coordinator

By MIKE DENNISON  
Montana Kaimin Senior Editor

Picture the United Nations: 152 countries, sometimes agreeing, often squabbling, always watching their own interests yet trying to work toward a common goal.

Picture the University of Montana: 8,800 students, 400-odd faculty and nearly 50 academic schools and departments, all pushing and shoving for personal interests and common goals.

The analogy is not a common one, but for UM Academic Vice President Donald Habbe, it's one way of looking at his job.

On a fellowship from the Rockefeller Foundation, Habbe spent 1961 studying the U.N. He said that dealings at the U.N. involve questions of prestige, saving face and accommodation of opposing viewpoints—all of which are "terribly pertinent" to running a university.

"(At UM) you are dealing usually with intelligent people, who feel very intensely about some things, but apathetic about others," Habbe said.

"You will talk to one faculty member about library acquisitions, and he will be very intense. Then you mention athletics, or dormitories, and he could care less. You could be talking about Pakistan."

Habbe sees a lack of communication among the various schools, departments and programs that constitute UM. He said his job is one of "orchestration," to somehow coordinate these components.

Habbe has ultimate say over the promotion, the hiring and the firing of faculty. He works closely with UM's eight academic deans on budgets, faculty assignments and maintaining academic quality. He also serves on various academic committees and coun-

cils and is UM's contract compliance officer, who is the "court of last resort" for student and/or faculty grievances.

As chief academic officer and second-ranking administrator at UM, Habbe, 50, has weathered four turbulent years of tight budgets and faculty reductions. Like every administrator, he garners his fair share of criticism, but has earned a reputation as an honest, straightforward administrator with a calm, level-headed demeanor.

"I've never seen him get steamed—even in situations where he had a perfect right to be," said William McBroom, UM professor of sociology.

Instead of the faculty dealing with him constantly on a one-to-one basis, Habbe thinks it more

*"It's like walking through a minefield. It's challenging. I'm constantly being pushed."*

important to try to solve problems through deans or department chairmen.

"The most successful administrators are those who try to get things done through other people," Habbe said.

Habbe also encourages deans to become familiar with schools besides their own, so they might see how decisions about their schools affect others.

"It is amazing to me how little (deans and department heads) know about their own institution. I've tried to pump out as much data about every unit and force other deans to examine it. I've tried to give people a sense of the whole."

Habbe received his own "sense of the whole" in a brutal initiation to UM: upon stepping into office July 1, 1977,

he immediately was immersed in that year's infamous "program review," the process that eventually led to the cutting of 60 faculty positions to meet budget constraints.

Habbe chaired the Academic Program and Review Committee, which oversaw the six-month process and consumed 70 to 80 percent of his time during that period.

In a characteristically calm, almost understated manner, Habbe offered his assessment of the task: "It was very difficult." Eldon Baker, professor and chairman of the interpersonal communications department and a member of the committee, put it somewhat differently: "No new academic vice president was ever afforded the opportunity to learn a new campus so fast, but in such awesome and traumatic circumstances as Donald Habbe."

Despite these difficult circumstances, Habbe called the process a "tremendous education" that gave him an extensive overview of UM.

Baker also praised Habbe as an excellent taskmaster and a skilled cross-examiner on the committee. "His follow-up questions made a few people perspire," he said. "He had a fantastic ability to predict when someone . . . was not disclosing the full data about a program or exaggerating a program to make it seem better than it was."

The process also drew Habbe—and other administrators—criticism for not expounding publicly on the damage being done UM. "All we heard was that this was an operation, and that we'd eventually recover," said one faculty member.

Habbe dismissed this criticism, saying, "It depends on your construct: mine was that the basic decisions had been made (by the Legislature) and that it had to be done."

Helping decide where to cut faculty positions was nothing new to Habbe, for he had experienced it at the University of South Dakota, where he was dean of its College of Arts and Sciences before coming to UM.

Before Habbe was hired, UM had its problems keeping or finding an academic vice president. Three persons held the job over two years, 1975-77, and four candidates for the job turned it down in 1976 and 1977, because of the low salary, then \$36,000. Salary for the job has risen to \$43,135.

Despite the low salary and pending faculty cuts, there was much about UM that Habbe found attractive and persuaded him to take the job.

Habbe likes the formulation of

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He also likes UMs public-university status — "It's closer to the people" — and its open admissions policy which automatically admits anyone with a Montana high school diploma.

Habbe's tenure as academic vice president caps a 22-year academic career, a career that Habbe had not planned to get into in the first place, but has been marked by consistent upward mobility.

As an undergraduate, Habbe "had no idea" he would enter graduate school, and changed his major three times before settling on political science.

Born and raised in Milwaukee, Wis., Habbe entered the University of Wisconsin at Madison in 1948, but was overwhelmed by its size and instead chose Denison University, a small liberal arts college in Granville, Ohio. He returned to Wisconsin for his master's and doctoral degrees.

After completing his doctorate, Habbe entered the foreign service and became vice consul in Tijuana, Mexico, in charge of the Baja peninsula area. As vice consul, Habbe did "just about everything," including political and economic reporting to Washington, D.C., and acting as the local representative for American citizens.

But after three years at Tijuana, Habbe was surprised to find he wanted to go back to academics. "It was kind of a revelation to me because I had specifically gone in the other direction."

He became assistant professor of government in 1959 at USD, became a full professor by 1965, and in 1967 had an opportunity to become what he had left the foreign service to escape being: a bureaucrat.

The position was associate dean of USD's College of Arts and Sciences; Habbe took the job.

Habbe acknowledged that most of the freedom allowed in academic life belongs to professors rather than administrators, "but administration is a place where things get done, and I thought I might want to try it." Habbe eventually became the college's dean in 1970, and remained there until coming to UM.

Now, with a new president coming to UM this summer, Habbe faces a transition period. Habbe was nominated for the presidency, but declined to apply because he still wants to work on his present job: "I have no sense that I have outdistanced this job. There is a great deal more that I have to learn."

Habbe also realizes that a new administration may mean an end to his job.

"There is no tenure for administrators. We tend to lead dangerous lives," he said with a touch of levity.

Kathryn Martin, dean of the School of Fine Arts, said Habbe is the type of vice president needed during a transition period, because of his fairness and low-key, calm personality.

But Habbe's low profile is also a point of criticism, as some faculty say they are unaware of what Habbe is doing.

"For all I know, Don may be

very efficient — but I just don't know," Baker said.

Diverse, outspoken and "the chief strong component of UM" — that is how Habbe described the occasionally feisty faculty with which he must work.

"They tend not to be soft on administration — which is OK,"



Donald Habbe

Habbe said. "It goes with the territory."

"UM, traditionally, through luck — it certainly is not through salaries — has been able to attract good strong people."

Habbe also said the occasional volatile environment at UM makes his work more interesting: "It's like walking through a mine field. It's challenging — I'm constantly being pushed."

Despite the time his job consumes, Habbe refuses to categorize himself as a workaholic. "I don't believe in working all the time — those who

do become dangerous to themselves and others."

Habbe plays handball at noon on weekdays "to keep my sanity," and skis, sails and recreates with his wife, Lois Anne, and their four children. "My family is very important to me," he said.

"I really believe in vacations. You have to get away from the job because after a while you lose your perspective, your sense of humor; you get ground down."

One of his biggest regrets as academic vice president is what he sees as a failure of the administration to persuade the Montana Legislature to adequately fund UM in the last few years.

"It is disappointing to gather all the evidence, feel you have a really good case, and then you don't make it."

He also is disappointed that faculty members sometimes perceive him as a poor advocate for acquiring funding. Habbe cited the Faculty Senate's vote of "no confidence" in UM President Richard Bowers in 1979, a vote Habbe applied to the entire administration.

But Habbe, like many faculty and administrators, thinks the funding situation will improve this year. And, if the new administration is willing, Habbe will still be around next Legislature to help argue the case for UM.

*It is impossible to enjoy idling thoroughly unless one has plenty of work to do.*

—Jerome Klapka Jerome

*Call no man a foe, but never love a stranger.*

—Stella Benson

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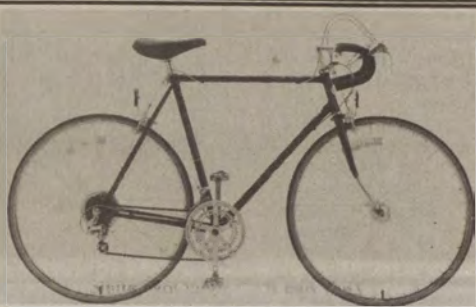
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## MPEA . . .

Cont. from p. 1

proposal is being double-checked, and that she isn't sure exactly what it would cost. She said that the figures given to the committee are rough estimates. The final estimates should be made by some time today, she said.

McGee said the reason for the discrepancy is that the Legislative Fiscal Analyst's office works from estimates while the budget and planning office works from "very, very accurate" personnel files. Rippindale said she wasn't sure why there was a discrepancy.

Schneider said the MPEA had expected the committee to approve the negotiated contract.

## Drawdown . . .

Cont. from p. 1

The Water Quality Bureau stated in its preliminary review that "we have anticipated that any major impact will be extremely short term in nature."

Kris Roby, president of classifieds local, who is also a secretary in the foreign language department, said yesterday that it is important for MPEA to take action before the Legislature adjourns. Since the proposal still has to be approved by the full House, and then be signed by Gov. Ted Schwinden, she said there is still time to fight it.

Rittel said lower-paid employees are suffering and need pay raises contained in the negotiated contract. A custodian who is married with two children can apply for welfare, he added.

Howard Reinhardt, president of the University Teachers' Union, which negotiates a separate

contract, said "we think legislation ought to fund good-faith, collectively bargained contracts."

The UTU is presently negotiating its contract with the Office of the Commissioner of Higher Education. The current contract runs out on June 30.

Union solidarity is important, Reinhardt said, and the UTU will take "appropriate action," which could include either writing letters to the governor and legislators, or honoring legitimate picket lines.

## Weather or Not

Out of the bottomless pit of Dag's pocket came his sandwich press. He set it at 4.8 inches, slipped it over his hook, rolled up his sleeve and rang the counter with his steel digit.

"Set that ole bomber right in that press, there."

Joe dusted the last slice of Limburger with mustard, slapped on some rye and eased the bomber into Dag's epicurean contraption. Dag tightened the vice, raised his hook and chomped.

"Where'd you get that thing, anyway?"

"Had it made about a week after I lost my hand."

"Why not use your other hand?"

"Simple. One day I was sitting in Oil Can Harry's, drinking schnapps, eating a hot dog and watching the five o'clock news. We'd just finished that Dalton case — the guy who went gaga and gagged to death on a ham sandwich. I found the suicide note that proved he did it on purpose, so the insurance company nixed the policy settlement.

"So I'm sittin' there, schnapps in one hand, weenie in the other, and his wife comes in and says, 'Mr. Woodley, you deserve to die.' I say, 'No I don't.' She says, 'Yes, you do,' and pulls out a .45 and fires. I ducked, but not before she blew off my hand. Now, if I'd've had one hand free, I could've grabbed my .45 and blown her hand off. From that day on, I vowed never to have more than one hand tied up with food."

"What happened after she blew your hand off?"

"I dunno. I took one look at that stump, and passed out. The last thing I remember is Terry Knight saying partly cloudy with a chance of rain or snow showers, high of 48 and lows about 30."

## Feet . . .

Cont. from p. 1

fastest total times will be the winners.

Teams are entered under seven divisions: open (any combination of men or women), mixed (at least two women), women's, master's (40 years or older), juniors (high school age or younger) and solos.

According to Mike Johnson, assistant director of the race, there are about 35 teams entered but about 20 more teams are expected before the midnight deadline on last night.

Each team paid an entrance fee of \$5 per member and found a sponsor to pay

\$10. Proceeds will be given as prize money.

Last year's event drew more than 3,000 spectators and the first place team was awarded \$225.

People interested in watching will find most of the action at the wristband hand-off points and in East Missoula at the Brick Yard Hill fishing access, according to Johnson. Last year nine canoes tipped over because of the turbulent water near the fishing access.

Johnson said that the first canoeists will probably arrive at McCormick Park at about 3 p.m.

## Work-study . . .

Cont. from p. 1

But Sen. Gary Aklestad, R-Shelby, said that teaching in the summer, at whatever salary, "makes a good summer job for a lot of professors."

Sen. Pat Regan, D-Billings, countered that summer school faculty teach the same number of hours and have the same class load as those who teach during a normal 10-week quarter.

And Senate Majority Leader Stan Stephens, R-Havre, agreed with Regan saying that not paying faculty at the full rate would be "second-rating" the quality of higher education during the summer session.

The appropriations bill is now headed for a conference committee of senators and representatives who will attempt to arrive at a compromise on the level of state spending.

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## Invasion of the video games: a player's tale

Elbowing past loud, jean-jacketed eighth-graders, I make my way into the cacophony of sound and light that is Aladdin's Castle.

Salesmen in three-piece suits play pinball. Young men try their luck at the shooting gallery games, their dates standing close as if expecting to win a big, pink, stuffed dog. Bored parents help their young children with the intricacies of electronic auto racing. Kids are running everywhere, as if all the grade schools in Missoula were located across the street and this was the corner grocery store. But it's games like Galaxians and Gorf that await their allowance money, instead of penny licorice and Bazooka Joe bubble gum.

At this particular purveyor of video bliss, the machines operate on tokens which are dispensed, four for a dollar, from a machine. This machine is the last bastion between the squandering of several dollars on a half hour's pleasure, and the investment of those same dollars in some more practical manner. It doesn't give in easily.

There is almost as much skill involved in threading a dollar bill into the token machine neatly and with no bent corners as there is in playing one of the more sophisticated video games. Eventually, the machine capitulates and cranks out four gold tokens. They should really be silver, though, and you should get thirty for your dollar, to remind you of your disregard for the infinitely wiser things you could have done with it.

But the moment for sober reflection is over, as I observe a vacant Asteroids game waiting to be tamed. I rush over, slide a token into the slot, position my fingers on the Right Turn, Left Turn, Fire and Thrust buttons, and nestle my forehead against the top of the machine, my eyes glued to the screen.

This Asteroids game really is a pretty simple business. You are in command of a triangular spaceship and must destroy dozens of asteroids as they hurtle past you. Through judicious use of your thrust and firing capabilities, you can eke out a score by blasting the rocks into smaller pieces and finally totally destroying the smallest of them. You get three ships for your token, and with every 10,000 points a new one is added to your fleet.

The long-term goal, of course, is getting your initials on the top 10 scores list. This goal can be seriously frustrated, however, by colliding with an asteroid or getting shot by an enemy spaceship, the deadliest

of which have an uncanny ability to dodge your fire while laying down a devastating salvo of their own.

My personal best score is 33,000, which I achieved Christmas night at the Billings Corner Pocket. I did it without using the thrust, just slugging it out in the middle of the screen, sort of a Thin Red Line of outer space. I haven't come anywhere near it since.

But I'm using the thrust now, as the first wave of asteroids moves in on me. Scoot a little to the left, shoot, rotate, keep shooting until anything dangerously close is destroyed, then look for new targets. The first wave is usually pretty easily annihilated, although surprises can occur, like the large spaceship suddenly bearing in on my right.

I know from experience that these babies generally aren't very accurate, so I concentrate on wiping out the closer asteroids before dispatching it. Just two small asteroids left. One is quickly put away with another salvo. Now comes the hard part, the crowning infamy of the eons, the shame of space — I am an Asteroid lurker!

You see, with just one small asteroid left, the smaller and more dangerous enemy space ships come out gunning for you. But they are worth 1,000 points if destroyed — compared to 100 points for the highest-priced asteroid — and thus make tempting targets for the daring player with no scruples.

There is a degree of disdain reserved for lurkers like myself by my fellow asteroid hunters. It's kind of like taking advantage of the machine, and certainly not in keeping with the heroic tradition of Flash Gordon, Buck Rogers or Captain Kirk, not to mention Luke, Han or Chewie.

I promise myself silently that I will only lurk until I reach 10,000 and get an extra ship. My score is now 2,180. Using the thrust to hover on the edge of the screen where the little ships appear, and keeping out of the last asteroid's path, I manage to nail the first three that emerge.

Then disaster strikes, as the fourth little devil pops out about one-fourth of an inch away. Thrusting out of its way, I collide squarely with the last asteroid on its rambling path.

I expect the screen to light up with, "Lurkers never prosper!"

Well, I did get 3,000 points out of the deal and my score is now 5,180 as the second wave of asteroids appears. The key here is to stay alive and wipe out this wave, lurk for 1,000 or so, and then coast through the

third wave until I reach 10,000.

The early going bodes well for a good score. The asteroids cluster together, allowing me to get the drop on them by aiming into just one area of the screen, a field of fire with impressive results. I also concentrate on breaking the big asteroids into smaller ones, then relentlessly chasing down the survivors.

At this point, my whole world revolves around that screen. My forehead is slick with sweat as it slides back and forth across the top of the machine. My fingers are starting to tense up from being splayed out across the various buttons and being in constant motion. I occasionally apply a little body English in hopes of willing my shots toward greater accuracy.

Action on the screen is fast and furious enough for any fan of swashbuckling space operas. My ship skips and dodges, laying down streams of shots as asteroids explode everywhere.

One of my favorite tricks, and one I enjoy using in front of an audience, is waiting until one of the little asteroids hurtles right up to the nose of my ship, and then blasting it at the last second. What skill, what daring has this proud hawk of the ether, this sharpshooter of the spacelanes! I'm positive those in the audience all say that to themselves.

Except when I screw up royally, as I just did, shooting a big asteroid when it was too close, and having its survivors double back into my ship. My score is now 7,180.

My third and last ship flickers onto the screen, surrounded by the remnants of the second asteroid wave. There will be no lurking, no hot-dogging it now, just straight-shooting Asteroids played close to the vest.

I dispose of the second wave rather easily. My score is now 7,680. The third wave slinks onto the screen and the grim work begins anew, my mind now filled with a sober resolve to reach that 10,000 point plateau.

Hello! What's this? One of the deadly little enemy ships has put in an early appearance. Frantically, I hit the thrust

and wend my way through a stream of hurtling asteroids. Then, emboldened, I do the unexpected! I spin around and charge the enemy, firing all the while and attempting to lead it with my shots. After the second salvo of four shots, my tactics result in its destruction. Hurrah!

Flushed with victory, I mentally tote up my score and place it somewhere around 9,000, just a dozen or so shots away from the magic number.

But my elation turns to terror, as I realize that my frenzied attack has placed me in a decidedly crowded corner of the screen, where even now a large asteroid is bearing down upon me. My ship's nose, from which the shots come, is facing away from the hulk, so it is with a lightning-fast hand that I hit the hyperspace button.

Any good work of science fiction must have a great mysterious weapon. Unstable and untested, it is the only thing that has a snowball's chance in hell of saving the earth.

It is in this realm of desperate devices that I find my only possibility of salvation.

There are those in the know who will tell you that the odds don't favor players who frantically push the hyperspace button. They will tell you that the odds are about one in five that the move will not whisk you safely away to an empty part of the screen; instead, they will say, in that one instance your ship will be destroyed in the twinkling of an eye.

The odds in my case could have been one in a thousand. Whatever they were, I had the distinct displeasure of watching my last ship dissolve into dots and lines just 600 points away from the elusive 10,000 mark.

Even as I pondered this grand misadventure, this cosmic calamity, I remembered hearing rumors of a Deluxe Asteroids game making the rounds of the city's video emporiums. Perhaps in that more sophisticated and infinitely more dangerous world, there would be room for a lone wolf like me, a lurker and a hyperspace gambler.

And hey, don't I have three more tokens left, anyway?

Stories by  
Rich Stripp

Photographs by  
Margaret Kilbourne



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Law student Jeff McAllister takes a break.

## Video

Look what a quarter will buy:

- a battle to the death with killer robots who call you "chicken" if you attempt to run away.

- a winding road race in a Datsun 240Z.
- a chance to save innocent cities from an enemy missile attack.

These and countless other diversions can be had at the drop of a coin. For a quarter a person can be transported for a few minutes to a world of fast action and split-second decisions.

That world is the rapidly growing one of video games, operated by skilled artisans that The Who used to call "pinball wizards." Pinball is still a major attraction at arcades, but it is becoming more of an electronic event with digital score read-outs and glittering pictures that talk back.

Video games are also in the forefront of home video entertainment equipment. Atari, one of the major producers of video games, has transformed many of its successful arcade games into popular home video versions that can be played on a television set.

But it is the arcades, pool rooms and taverns filled with chattering and flashing machines that capture the imagination and epitomize the

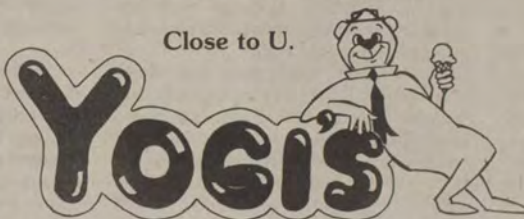


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## Chatter on the asteroid belt

- "Oh wow, are you going to play that game? Can I stand behind you and go 'oooh' and 'aaah'?" Drifter's, Billings.

- "Hit the thrust! Hit the thrust!" Heidelberg.

- "Hey, you got good rocks, partner." Corner Pocket, Billings.

- "It's not luck. It's knowing how to maneuver." Connie's.

- "Hah hah! You got shot by one of the dopey ones!" University Center Recreation Center.

- "Tonight we conquer Deluxe Asteroids!" Heidelberg.

- "Hey man, did you see that? The thrust blew up an asteroid. That's really rare, man." UC Recreation Center.

- "I hate this game and I'll never play it again!" Cattle company, Billings.

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# games: then and now

Cont. from p. 10

phenomenon. It is in these places that one observes the wide range of people who are attracted to the games — teens, working men and businessmen all rub elbows in their single-minded pursuit of the high score or the placing of their initials on the top ten scores list. Atari's Pong, which hit the market in the early 1970s, was the first major video game. It was simple in nature — basically just an electronic ping-pong game — but it was a quick hit in taverns throughout the country.

Although it is generally outclassed by superior technology of today's games, Pong has been immortalized above all others in song and film. Jimmy Buffet mentions it is "Livingston Saturday Night." Dom DeLuise and Marty Feldman played it on a heart monitor in "Silent Movie," and it was played on an aircraft control tower's radar screen in "Airplane!"

With the advent of "Star Wars" and the general growth of popular science fiction a few years ago, video games grew tremendously both in variety and pop-

ularity. While examples of non-science fiction games can still be found — such as video shuffleboard or road racing — it is in front of science fiction games that arcade customers cluster in droves.

Space Wars came on the scene at about the same time as the movie adventures of Luke Skywalker. It is still popular with aficionados who appreciate its choice of skill levels and various devices, such as hyperspace, black holes and negative gravity.

But it was Bally's Space Invaders in 1978 that really captured the video market for science fiction games. It is based on the simple premise of a player-controlled laser base versus row upon row of alien invaders. The game also includes an eerie heartbeat sound effect as the aliens get closer to the base and satisfying explosions as they are destroyed.

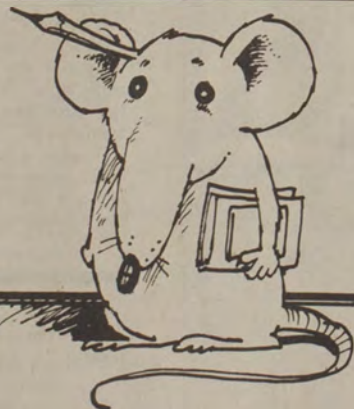
The game became very popular in a very short time. National tournaments have been held and fund-raising marathons have been staged resulting in scores in the millions.

But success in the video market can be as short-lived as a player's laser base.

In December 1979, Atari came out with Asteroids, a game that



Ken "K.C." Camel in action



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Cont. from p. 11

puts the player in charge of a spaceship attempting to navigate a dangerous series of asteroid fields and fend off attacks from enemy ships. Like Space Invaders, which Asteroids seems to have replaced as the most popular video diversion, its premise is a simple one that has been embellished with assorted beeps and thumps to keep interest up. For sheer destructive potential, it's hard to match. It has dozens of exploding and careening asteroid fragments and uncannily accurate enemy ships.

Writing in the February issue of "Esquire," David Owen calls Asteroids the most popular coin-operated game in the country. Owen notes that at the time of the article, some 60,000 Asteroids machines were in use throughout the United States. Some of them were bringing in as much as \$1,000 a week and paying for themselves in as little as two weeks.

But the big news is that game manufacturers, like their Hollywood counterparts, have discovered the success of sequels. Space Invaders inspired an advanced model that features more

colorful figures than the original and jazzed-up art around the screen.

Deluxe Asteroids, however, has several new items — tumbling asteroids, more accurate enemy ships and a defensive screen instead of hyperspace capability, to name a few. Owen writes that the prototype was tested in a popular California arcade and was being played virtually every minute the video parlor was open.

One obvious reason that the new models are marketed is that people are getting too good at playing their predecessors, according to Max Offenbecher, assistant manager of Missoula's Aladdin's Castle, one of a chain of 200 popular arcades.

Offenbecher was reluctant to discuss the chain's profits from the seemingly endless throng of thrill-seekers that clog his Southgate Mall store. But he did agree that decisions to market more difficult machines are based on financial reasons and added that they come from the chain's headquarters.

"Due to people playing the machines more frequently, they are becoming too proficient at them and are taking too long to play an individual game," he

said.

"Of course, we're in business to make money."

Equally reticent to speak about financial matters is Ralph Schwartz, a repairman for Montana Music Rentals, a distributor that supplies video games to taverns around the city, as well as to the University Center Recreation Center. Schwartz said an individual video game sells for \$3,000 to \$5,000 and that his company enters into a lease, or profit-splitting agreement with an establishment that is supplied with one of their machines.

The agreement also includes a service clause, which is where Schwartz comes in. He says that as the machines become more sophisticated, so does the expertise required to keep them in good *beeping, blinking and thumping* order.

It is perhaps understandable that those on the business side of the video game industry, those men in red vests and coin-dispensing belts, are reluctant to talk financial specifics when one notices the large amount of imitation and competition in the games. Space Invaders' vertical rows of attacking aliens created a spawn of similar game situations, some adding sound effects or colors or different movement, but all basically a clone of the original.

Yet the flow of quarters seems to keep pace with the spread of imitators; apparently competition is good for the entire business. And new concepts are popping up frequently. Battlezone puts the player in charge of a space-age tank that must wend its way through an ever-changing host of enemy craft, represented by intriguing three-dimensional images.

Defender involves the player in something more akin to a science fiction story than a game. He is in command of a space ship that must protect tiny figures from being captured by aliens and turned into mutants that are as deadly to the ship as the aliens themselves. The enemy has at its disposal a variety of mines and bombs, while the heroic rescuer can hit the ubiquitous hyperspace button or obliterate everything on the screen with a smart bomb. The game's action takes place horizontally and involves a myriad of different colors and shapes.

It seems likely that video games will continue to grow both in popularity and variety for some time. Their growth in just the past two years has been tremendous.

Besides, a quarter doesn't buy much anymore, and where else, can you save the universe for a few minutes at that price?

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martyr.*

—Mohammed

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—Diogenes Laertius

*Words are the only thing that  
last forever.*

—William Hazlitt

*The desire to take medicine is  
perhaps the greatest feature  
which distinguishes man from  
the animals.*

—William Osler



# Arts Enrichment Program for kids starts tomorrow

The Fine Arts Building will be swarming with children ranging from tots "right out of diapers" to high school-age kids tomorrow morning with the start of the Saturday Arts Enrichment Program.

Under the direction of University of Montana students, the enrichment program, which is held every quarter, will provide Missoula children, ages three to 14, with activities that will include music composition, dance,

writing, drama and painting.

The children will concentrate on individual areas of interest for the next eight Saturday morning sessions.

Associate Professor of Art Richard Reinholtz, director of the program, said about 150 children participated in the program Winter Quarter, and that he expects at least 50 to 100 children to sign up for Spring Quarter's session.

About 12 art or general education majors will teach the children while earning three credits for an art education methods class, he said.

Reinholtz, who started the program at UM 14 years ago, said it was a good opportunity for education majors to gain experience in working with children.

In addition, he said the program tries to offer "alternative education" for children.

"Public schools are basically geared to turning out technicians." The arts program tries to encourage creativity in children and to help them find meaning in the arts, he said.

The arts program will be supplemented with presentations by visiting artists such as the Patchwork Puppets, musicians, mimes and dance troupes, he said.

Registration for the arts program will be held in the Fine Arts Building at 9 a.m. tomorrow. Students will be charged 99 cents per session or \$7 for all eight sessions. The fees will go towards paying for materials the children will use.

## Punk singer's nude act judged not obscene

CLEVELAND (AP)—Punk rock star Wendy O. Williams blew a kiss to jurors yesterday after they acquitted her in Cleveland of an obscenity charge stemming from a concert in which she performed nude from the waist up except for a layer of shaving cream.

Fans in the courtroom applauded as the 31-year-old Williams, flamboyant lead singer for the Plasmatics, thanked the five men and three women who found her innocent of pandering obscenity.

She had said her First Amendment rights were violated and called her two-day trial in

Municipal Court a waste of taxpayers' money.

Williams dressed for court in tight, black leather pants and a tiger-striped tank top, chains about her neck and ankles. Her hair, dyed black and blond, was cut in a Mohawk style.

Prosecutors said Williams was nude after the shaving cream melted and that her gyrations with a microphone were depictions of masturbation. They termed the show obscene.

## I-84 battle continues in Legislature

HELENA (AP)—The war over uranium mining and control of radioactive wastes in Montana is headed for a conference committee of House and Senate members following overwhelming rejection by the House yesterday of Senate amendments calling for another public vote on the issue.

The Senate amendments provide for a referendum on whether to repeal Initiative 84's ban last year on disposal of radioactive mill tailings in Montana and replacing the voter-approved initiative with a complex state regulatory system.

The amendments were rejected by a paradoxical coalition of House members who support the change and those who vigorously oppose it. Both sides apparently believed they could better their cause — either remove the referendum provisions or kill the regulatory system entirely — in a free conference committee. The Senate's version was rejected on a vote of 86-5.

Rep. Thomas Conroy, D-Hardin, the sponsor of the bill, said a conference committee could react best to what he said has been the considerable "misinformation" about uranium mining and the initiative process which opponents of his bill have presented.

House Speaker Robert Marks, R-Clancy, a co-sponsor and strong defender of the bill, appointed three House conferees who also support it — Conroy; Rep. Kerry Keyser, R-Ennis; and Rep. Dennis Iverson, R-Whitlash.

You can never plan the future by the past.

—Edmund Burke

Better honor than shameful wealth.

—Eustache Deschamps

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# classifieds

## lost or found

FOUND: SET of keys behind Field House, April 7th. Call to identify, 721-4482. 79-5

FOUND: 16 KEYS at the Sadie Hawkins Dance this Saturday. 80-1

LOST: BULOVA wristwatch. Left in Men's Gym. Please call 549-4449. 80-4

LOST: KEYS on plain steel chain. If you found them please call Ginger, 243-5590. Leave message. 80-4

LOST: KEYS on plain steel chain. On campus last Thurs. Help! Ginger, 243-5590, leave message. 79-4

LOST: AT Lupine kegger: small blue down jacket with gloves in pocket. Call 243-5187 or 721-1796. 79-4

FOUND: KEYS on green chain at Riverbowl I. Claim at Univ. Lounge. 79-4

FOUND: SET of keys in men's can, 1st floor LA Bldg. 4/7. Claim at the desk in the UC Lounge. 79-4

FOUND: OVER a week ago at west end of Main Hall: 2 keys on a ring. Identify and claim at Kaimin business office. 79-4

FOUND: WALLET belonging to Charles Edward Coulter. Call Mike at 549-8078. 79-4

## personals

J.M. — WANNA go to the Sadie Hawkins? I've got the tickets, they've got the beer. J.O. 80-1

LOOKING FOR an artist to draw a picture from a photograph. Call 549-1519. 80-5

HONOR SOCIETY: All freshmen who have completed at least 24 credits and have a 3.5 or higher cumulative GPA are eligible for membership in Alpha Lambda Delta, a national scholastic society. Freshmen meeting these qualifications can contact Margaret McGuire, advisor, Center for Student Development in the Lodge by April 13th. 79-2

SPRING SORORITY RUSH! Sign up now at the Panhellenic Office, Lodge 101. 79-4

STUDY SKILLS workshop: Meets daily for one hour for one week. Covers time management, notetaking, comprehension and remembering, test preparation. Starts Monday at the CSD in the Lodge at 8 a.m. or 1 p.m. 78-3

SIGN UP for Spring SORORITY RUSH in the Panhellenic Office, Lodge 101. 79-4

IF, AT times, you feel powerless in interpersonal situations and would like to change that, you might enjoy attending INCREASING PERSONAL POWER, being taught by Bob McLellan on Mondays at the CSD from 3-4:30. First class begins 4/13. 79-2

DON'T GET that left out feeling. Get your SPRING SPECTACULAR T-shirt now. The sales pitch is free. Phone 721-3547 or 728-2340. 79-2

IF YOU thought Mt. St. Helens was a blast, just try the SPRING SPECTACULAR on for size. Better yet, try on a T-shirt. 79-2

ATTENTION ALL new and past volunteers: There will be a volunteer meeting in the Women's Resource Center, April 10 at 2 p.m. If unable to attend call 243-4153. 79-2

FIFTH ANNUAL SPRING SPECTACULAR May 2nd. Dare ya. 79-2

TROUBLED? LONELY? For private, completely confidential listening, come to the Student Walk-in. Special entrance southeast end of Health Service Building. Weekdays 8 a.m.-5 p.m. and 6 p.m.-11:30 p.m.; Friday 'til midnight. Saturday 8 p.m.-midnight, Sunday 8 p.m.-11:30 p.m. 79-33

JOIN FAT LIBERATION, lose weight and keep it off. Meets Tuesdays, 3-5 p.m. and Thursdays, 3-4 p.m. for the quarter at CSD — Lodge. Starts Tuesday, April 14. Free, but enrollment limited. Phone 243-4711. 78-6

## help wanted

WORK STUDY for teacher's aide in Day Care close to campus. Spring Quarter. \$3.35/hr. Call 542-0552 or 549-7476. 80-4

SUMMER RESORT WORK — needed are ranch style cooks, exp. waitresses, desk clerks, night porters and swimming pool attendant with W.S.I. Must provide own housing. Send resume to: Don, Drawer E, Seeley Lake, MT 59868. 80-5

HANDICAPPED STUDENT needs dependable person to do personal care on Fri-Sat-Sun. Spring quarter, \$15.00/day. Approximately 3 hrs./day. See Mike at 152 Jesse or call 728-1394. 79-6

## weekend

**TODAY**  
Films  
Wildlife Film Festival, 6 p.m., UC Montana Room 360, and 7 p.m., UC Ballroom  
Coffeehouse  
Jan Hanson, Linda Yoshimura, 9 p.m., Narnia Coffeehouse, Ark, 638 University Ave.  
Miscellaneous  
Big Sky Speech Tournament, 8 a.m., UC Montana Rooms and UC Mall, 8 p.m., UC Montana Rooms 360-1  
Recreation Club softball picnic, 6 p.m., Kiwanis Park; in case of rain meet at the Press Box

**SATURDAY**  
Films  
Wildlife Film Festival, 9 and 10 a.m., UC Montana Rooms, 7 p.m., UC Ballroom  
Miscellaneous  
Big Sky Speech Tournament, 8 a.m., UC Montana Rooms and UC Mall  
Big Sky Speech Tournament Banquet, 7:30 p.m., Gold Oak East  
Science Fair Luncheon, Noon, UC Ballroom

**SUNDAY**  
Films  
Wildlife Film Festival, 10 a.m., UC Montana Room 360  
Christ Brotherhood film, 2 p.m., UC Montana Room 361  
"A Touch of Class," 9 p.m., UC Ballroom, 50¢ for students and \$1 non-students  
Lecture  
"Contemporary Church Music — toward a Scriptural Piety," by Bill Lowmy, 6 p.m., Wesley House, 1327 Arthur  
Miscellaneous  
Evelyn Wood Reading Dynamics, 3:30 p.m., UC Montana Rooms

**MONDAY**  
Miscellaneous  
Evelyn Wood Reading Dynamics, 3:30 p.m., UC Montana Rooms  
Golf league rosters due, noon, WC 109  
Math Colloquium: Transitivity Problems in Finite Projective Planes by John Fink, 4 p.m., Math 109

WORK STUDY positions available for assistant. Apply Reading Lab, Rm. 18, University Hall. Phone 243-5415. Ask for Dick Cummins. 78-3

WORK STUDY position: Trainee — Botany Lab Preparator and stock clerk, free to work Monday and Wednesday PM. Continue next school year. \$3.65/hr. Inquire Botany Dept., Rm. 209, Al Johnson. 77-4

WORK STUDY position: Two Greenhouse assistants, spring quarter, \$3.60/hr. Inquire Botany Dept., Rm. 209, Al Johnson, as soon as possible. 77-4

WORK STUDY secretary needed, 15 hrs. week for Spring Quarter. Inquire at the Upward Bound office, 740 Eddy. 243-5032. Ask for Jon. 77-4

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-MT2, Corona Del Mar, CA 92625. 76-7

TEACHERS WANTED: Elementary and secondary. West and other states. \$15 Registration Fee which is refundable. Phone (505) 877-7802. Southwest Teachers' Agency, Box 4337, Alb. NM 87196. 76-7

WORK STUDY POSITION: Missoula Crisis Center is looking for a student available morning hours, vehicle needed. \$3.55/hr. Call 543-4555 between noon and 6 p.m. 76-6

## services

RACQUET STRINGING. Lowest rates, one day service. On campus. Member U.S. Racquet Stringers Assoc. 243-8085. 77-31

## typing

QUALITY IBM typing. Reports, resumes, thesis specialist/editor. Lynn, 549-8074. 72-36

THESIS TYPING SERVICE 549-7958. 74-37

IBM typing, editing, fast, convenient: 543-7010. 74-37

## transportation

RIDE NEEDED to Billings, preferably Wed. April 15th, after 1:00 (or early Thursday morning). Will share gas. Please call Lorrie, 728-9318. 80-4

RIDE NEEDED to Billings April 16 or 17-19th. Will share \$5. Call 243-2285. 80-4

RIDE NEEDED to arrive in Los Angeles Sunday, April 19th. Share gas, driving and expenses. Call 549-0957 after 4:00. 78-4

RIDERS NEEDED to Coeur d'Alene, Id. Weekend of April 10 to 12 or 17 to 19. Call Andy, 721-5146. 77-4

HELPI RIDE needed to Helena for legislative brawl, Friday, April 10. Call Leslie at 549-5916. I'll help with gas. 77-4

## for sale

JEEPS, CARS, trucks. Available through Gov't agencies in your area. Many sell for under \$200. Call (602) 941-8014 ext. 858 for your directory on how to purchase. 80-1

USED SPI games. Also needed: experienced opponent. Call 549-1284 after 2. 80-3

FOR SALE: Toshiba belt drive turntable, SR-230. Call 721-2223. \$50.00. 80-4

VINTAGE CLOTHING at Dove Tale. Spring inventory is on the racks. fashions from 1828 to 1950's. Open 10-5 Mon-Sat. 612 Woody St. 80-1

6.2-FT. WIDE Sylvania gro-lites, adjustable height, \$12 ea. 728-0388. 79-7

MARCEL MARCEAU tickets, two and four seats together. 721-5132. Larry. 78-3

SCHWINN CONTINENTAL 22", \$150. Grand Touring Motobecane 24", \$200; barrel stove, \$50. Sully, 543-4752. 78-3

STETSON COWBOY hat. 4X Beaver. Size 7 1/2. \$50 or best offer. 243-4297. 78-3

## motorcycles

1977 KH KAWASAKI 400, 4000 miles, 543-3692, 1120 Gerald. See Bendiser. 79-2

## wanted to rent

YOUNG COUPLE from Alaska would like to rent an apartment or house for summer; non-smokers; no pets or children. Call 543-8641, Lois Chadwick. 80-5

## for rent

LARGE ONE bedroom apt., close to Univ. NO PETS. \$177.50, \$100.00 dep. 728-4369. 79-2

SMALL FURNISHED bunk house on ranch in Bitterroot. 22 mi. to U. \$150.00 mo. + util. Call 1-777-2244 after 6 p.m. 79-4

2 BEDROOM BSMT. apt., furnished. \$200.00 plus utilities. 549-8098. 79-5

NICE ONE bedroom apartment across street from Science Complex. Large living room. \$215. Heat paid. 728-4352, 9-4-30. 549-7436. Keep trying. 78-3

ROOMS: MONTAGNE APTS., 107 S. 3rd West. Manager #36. 10-1 p.m. weekdays. 67-48

**roommates needed**  
THIRD ROOMMATE for a 3-bdrm. duplex, \$95/month plus utilities. 721-4186. 80-5

FEMALE WHO likes cats to share two bedroom apartment three blocks from campus. Call 728-0176. 78-3

SHARE HOUSE with garden space. Non-smoker. No pets. Call 721-2367 evenings. \$110.00/mo. includes utilities. 78-4

## NEW ALBUMS DIRT CHEAP



ALL \$7.98  
LISTS ARE  
**\$5.99**

Special Selection of:

USED 8-TRACK TAPES ..... 5/\$1.00  
USED ALBUMS ..... 10/\$1.00

**THE MEMORY BANKE**  
140 E. Broadway 723-5780



## Spring Sorority Rush!

Parties Start April 21st and 22nd  
Open House at All Sororities

FOR REGISTRATION AND MORE INFORMATION  
CONTACT THE PANHELLENIC OFFICE, LODGE 101

Final Day for Registration is Friday, April 17th

## WHEN'S THE LAST TIME YOU HAD REAL Buttermilk Pancakes?

ALL YOU  
CAN EAT

\$1.30

the  
**Sandwich  
Shoppe**

FRIDAY, SATURDAY  
AND SUNDAY  
8-11 A.M.

Across from Jesse, the corner of Daley and Arthur

## TONIGHT AND SATURDAY STRAITLACE



Great Rock 'n' Roll  
Coming April 26 — NORTON BUFFALO



145 W. Front Beneath the Acapulco

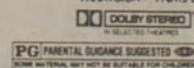
STARTS TODAY on the giant screen at WILMA I

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THE FORCE WILL BE WITH YOU  
FOR TWO WEEKS ONLY

Starring  
MARK HAMILL HARRISON FORD CARRIE FISHER  
PETER CUSHING and ALEC GUINNESS  
Written and Directed by Produced by Music by  
GEORGE LUCAS GARY KURTZ JOHN WILLIAMS  
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